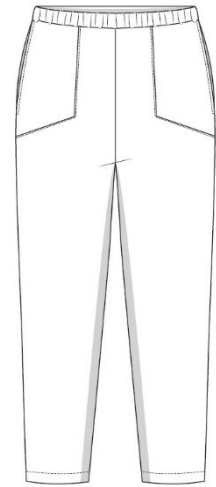


Adding Pocket Facings

The best quality of a no side seam pant is the flatness of fabric at the hip. There is no surer way to add weight to your hips than to have an inseam pocket bulging out adding unwanted inches. I have a great pocket that you can add anywhere you can put a dart. This flat pocket “facing” technique can also be used to add a pocket to an existing side seam. Choosing the proper location for your pocket is a visual thing. You would think that a measurement halfway between the center front and center back seam would be the proper place for a pocket—but you would be wrong. Depending on your hips and body there is usually more of you in the back than the front. And, as you reach for a side seam pocket it is more comfortable when it is placed toward the front than exactly at a side seam. When determining pocket placement of any kind I always just reach to where I would like the pocket to be and that is where I put it. For your first pair, begin with the Tissue pattern to determine the pocket placement.

Happy Sewing!

Christine



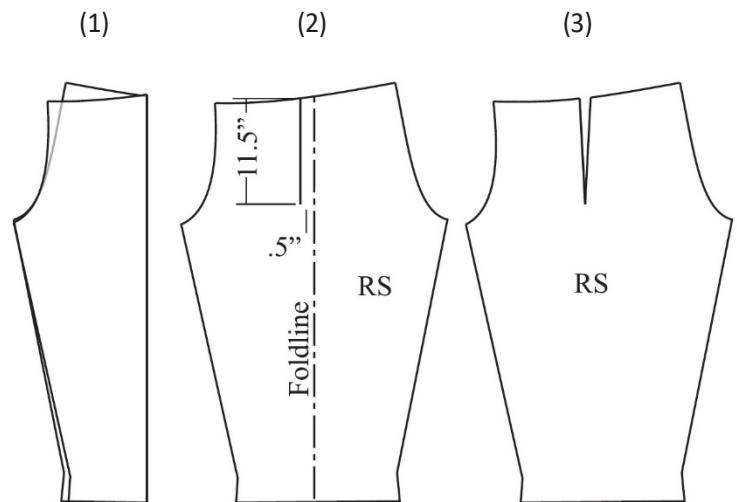
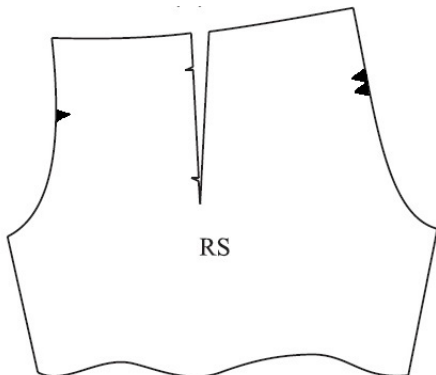
POCKET FACING DIRECTIONS

Dart Method. Pattern suggestion – Taper Pant/Wide Leg Pant (#824)

1. Fold the pattern in half matching the inseam at the crotch to determine the exact halfway point between the cf and cb.
2. Draw a line straight down the fold line 11- 1/2” long.

Hold the pattern to your body and look in the mirror. Does the line look like it is at your side or more toward the back. A good place to start is to move the line forward 1/2”. Make small changes from there. Trust your eye.

3. Slash the line.



4. Along the new placement line on the front of the pant make a mark 2- 1/2” from the top of the pant and another mark 5” down from that. The space between these marks will be the pocket opening.

5. Clip into the two pocket marks 3/8”. Be careful not to clip deeper as the depth of clip determines the side seam allowance.

POCKET FACING DIRECTIONS (continued)

6. Serge the 5" raw edge

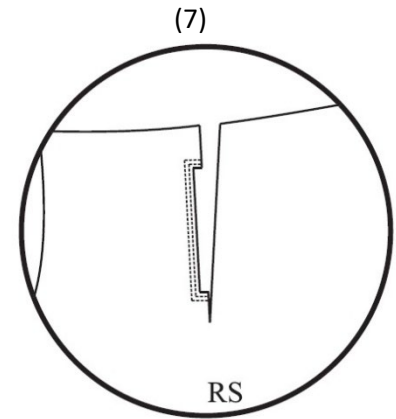
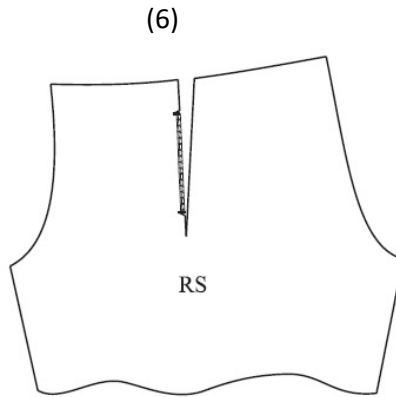
7. Turn edge inside and topstitch in place.

8. Cut out 2 pockets using attached template pattern piece.



9. Serge the pocket all the way around.

Tip: If fabric does not ravel or run, leave cut edges raw. This will give a smoother finish to the outside of the pant.

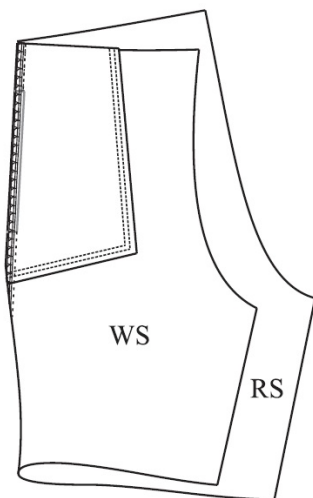
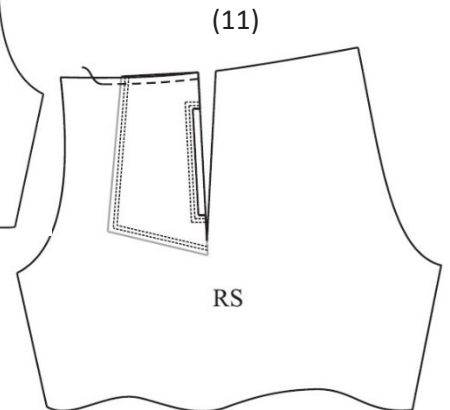
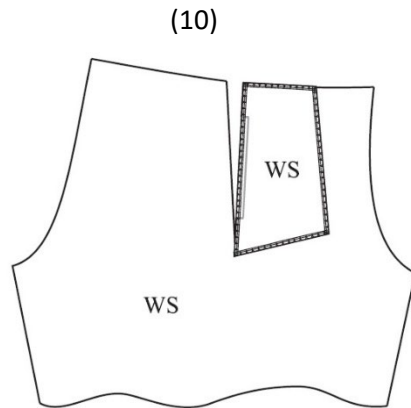


10. Place the right side of the pocket to the wrong side of the pant with the longer edge matching the slash line. Pin the pocket in place.

11. On the right side single or double topstitch the short edge and the bottom of the pocket beginning at the top corner on the right side. Turn the corner by stopping at the corner with the needles up and very slowly turn the pant and continue sewing to the end.

Baste across the top of pant to hold the pocket in place when applying the elastic.

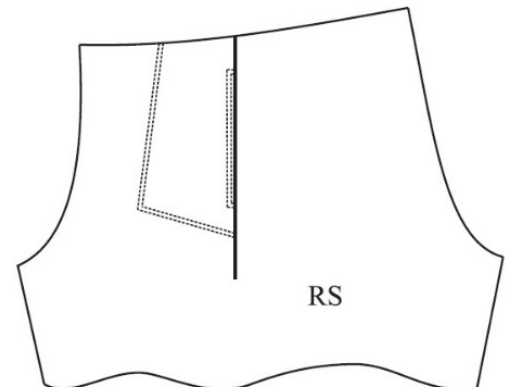
Now you are ready to make the dart and finish the pocket



12. Fold the pant along the slash line and beginning at the top stitch the dart closed. Be very careful not to catch the folded pocket opening. It is important to get very close to the original 3/8" clip so the cut edge is stitched but don't get so close that the folded pocket opening gets caught.

It may be easier to single needle the dart then serge it. When you come to the end of the dart continue serging another two or so inches and run off to nothing.

13. Don't forget to press the finished pocket!
Finish garment as directed in pattern.



CHRISTINE JONSON



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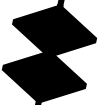
POCKET FACING

cut 2

5/8" (1.5cm) seams allowed

Side

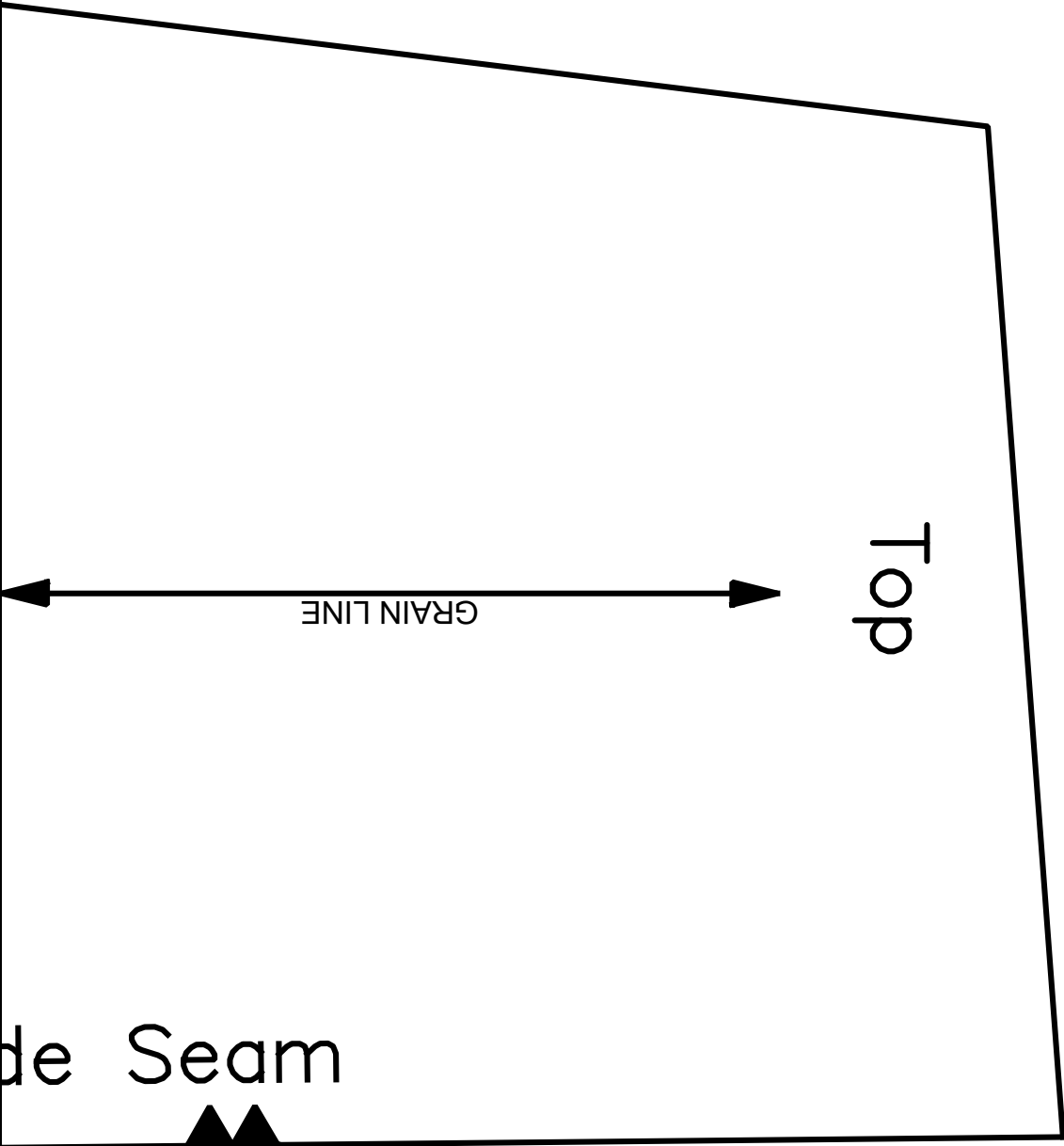
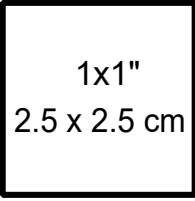
Bottom



1x1"
2.5 x 2.5 cm

1

2



Seam

Top

GRAIN LINE